

WINNER TAKES IT ALL

SAMMY HAGAR

STANDARD TUNING

♩ = 110

INTRO

GM

C

1 2

P.M. ----- | PH 1/4

T
A
B

5 5 3 5 (X) 3 (X) 5 5 (X) 3 5 5 3 5 X 3 3 <15> 3 3 4 3 1/4

3 4

P.M. ----- | P.M. PH 1/4

5 5 3 5 (X) 3 5 5 3 5 5 3 5 3 3 3 <15> 3 3 4 3 1/4

5 6

P.M. ----- | 3 3 5 X X (3) 3 5

5 5 3 5 (X) 3 5 5 3 3 3 5 X X (3) 3 5

7 8

P.M. ----- | AH ----- 1 FULL 6 <11> FULL

5 5 3 5 (X) 3 5 5 3 3 3 5 X 3 3 5 X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with a capo on the 9th fret, indicated by a "9" at the beginning. Chord diagrams are provided for the guitar, showing fingerings for G5, Eb5, F5, and G5. The bass part provides a harmonic accompaniment with a 6/8 time signature. Chord diagrams for the bass are also shown, including 6, 8, 10, 8, 6, and 10. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature of 4/4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with fret numbers (13, 14, 15, 16) indicated above the guitar staff. Chords are written above the guitar staff, and the bass staff shows the corresponding bass line. The score is for the first system of the song.

A VERSE

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 21, 22, 23, and 24 indicated. The guitar part features a prominent melody in the right hand and a supporting bass line in the left hand. The bass part provides a steady, rhythmic accompaniment. The overall mood is somber and reflective, characteristic of the original recording.

8 INTERLUDE

25

26

8 6

10 8

A VERSE 2

27 **G5** **E♭5** **F5** **G5** **E♭5** **F5**

28 29 30

8 10 (10) (8) 8 10 13

31 **G5** **E♭5** **F5** **G5** **E♭5** **F5**

32 33 34

8 10 (10) (8) 8 10

B CHORUS

35 **E♭5** **F5** **B♭5** **E♭5** **F5** **G5** **A5** **B♭5**

36 37 38

10 8 8 10 8 0 2 3 15

39 **E♭5** **F5** **B♭5** **E♭5** **E♭/F** **G5** **G5/F** **G5**

40 41 42

10 8 8 8 3 3 3

B INTERLUDE 2

43 **Csus2** **B♭5** **G5** **G5/F** **Csus2** **B♭5** **G5** **G5/F**

44 45 46

1 3 3 3 1 x x 6 3 3 3

47 **Csus2** **B $\flat$ 5** **G5** **G5/F** **N.C**

48 49

1 13 3 3 3 13 3 2 1 0

-2

A VERSE 3

G5 **E $\flat$ 5** **F5** **G5** **E $\flat$ 5** **F5**

50 51 52 53

8 6 10 8 (10) (8) 3 3 8 6 10 8 13

G5 **E $\flat$ 5** **F5** **G5** **E $\flat$ 5** **F5**

54 55 56 57

8 6 10 8 (10) (8) 3 3 8 6 10 8 13

A VERSE 4

G5 **E $\flat$ 5** **F5** **G5** **E $\flat$ 5** **F5**

58 59 60 61

8 6 10 8 (10) (8) 3 3 8 6 10 8 13

G5 **E $\flat$ 5** **F5** **G5** **E $\flat$ 5** **F5**

62 63 64 65

8 6 10 8 (10) (8) 3 3 8 6 10 8

CHORUS 2

Chorus 2 musical notation, measures 66-73. Chords: Eb5, F5, Bb5, Eb5, F5, G5, A5, Bb5, G5, G5/F, G5. Includes guitar and bass staves.

Measure 66: Eb5, F5
Measure 67: Bb5, Eb5
Measure 68: F5
Measure 69: G5, A5, Bb5 (triplets)
Measure 70: Eb5, F5
Measure 71: Bb5, Eb5
Measure 72: Eb5/F
Measure 73: G5, G5/F, G5

INTERLUDE 3

Interlude 3 musical notation, measures 74-80. Empty staves for guitar and bass.

BRIDGE

Bridge musical notation, measures 81-88. Chords: G5, F5, Eb5, F5, G5, F5, Eb5, F5. Includes guitar and bass staves.

Measure 81: G5
Measure 82: F5
Measure 83: Eb5
Measure 84: F5
Measure 85: G5
Measure 86: F5
Measure 87: Eb5
Measure 88: F5

CHORUS 3

89 **E^b5** **F5** **B^b5** **E^b5** **F5** **G5**

90 91 92

93 **E^b5** **F5** **B^b5** **E^b5** **E^b/F** **G5**

94 95 96